makkum

Press release

Royal Tichelaar Makkum presents “Biscuit” by Studio Job

Royal Tichelaar Makkum introduces ‘Biscuit’, a new ceramics collection designed by Studio Job. It includes nine different white plates and five centre pieces, based on the artists’ characteristic allegorical reliefs with fairy tale and phantasy figures. The five centre pieces are all different ceramic cakes with a function like a vase, box, candle holder or lantern.

While previous projects with contemporary designers have been based on hand painting, this year the choice was for relief decorations. The refined craftsmanship is reflected in a newly developed porcelain technique.

Studio Job is run by Job Smeets, born 1970 in Hamont, Belgium, and Nynke Tynagel, born 1977 in Bergeyk, the Netherlands. From their native countries they work with a team of assistants on a number of national and international commissions. Despite their grotesque shapes, Studio Job’s conspicuous iconic figures are remarkable for their fabulously refined finish.

Royal Tichelaar Makkum, established in 1572 and the oldest company in the Netherlands, regularly presents new work by leading designers. In recent years the company cooperated, for instance, with JongeriusLab, Jurgen Bey and Marcel Wanders. Such cooperation projects stimulate creativity in modern designers and enrich the ancient traditions of Delftware production. The company’s fame as producers of their extensive range of hand painted earthenware and tiles, reaches far beyond the borders of the Dutch realm. Meanwhile, the company does by no means limit application of its vast knowledge of ceramics and unparalleled experience to these well-known classical and contemporary products. Ceramics in architecture, restorations, as well as artistic and design commissions form equally important pillars of the company’s strength.

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Exhibition during the Salone del Mobile / April 5 - April 10 2006 / Via dell’Orso 16, Milano.
Open from 10.00 to 20.00 hrs every day. / From April 20 at the Flagship Store in Makkum