*LEFT, Top row:*
*Centrepieces. From HK$6,380 to HK$8,080*
*Rows 2 to 5:*
*Plates. From HK$780 to HK$3,780*
*RIGHT, Cake of Peace centrepiece. HK$8,080*

# ROYAL TICHELAAR MAKKUM

ROYAL TICHELAAR MAKKUM // design by

## *Studio Job*

### STUDIO JOB FOR ROYAL TICHELAAR MAKKUM

Studio Job is run by Belgium-born Job Smeets, and Nynke Tynagel from the Netherlands. In their native countries, they work with a team on a number of national and international commissions. Despite their unique and unusual shapes, Studio Job's distinct and iconic figures are remarkable for their spectacularly refined finish.

While previous projects with contemporary designers have been based on hand painting, this year the choice was for decorations with refined craftsmanship that is reflected in a newly developed porcelain technique. Royal Tichelaar Makkum introduces Biscuit, an innovative ceramics collection designed by Studio Job. It includes nine different white patterned plates and five centrepieces, based on the artists' characteristic allegorical reliefs with fairy tale and fantasy figures. The plates are richly decorated on the front as well as the back while the five centrepieces are all shaped as cakes that also act as a vase, box, candleholder or lantern.

The remarkable, contemporary relief patterns were made with an antique ceramic press acquired by Royal Tichelaar Makkum. Although the manufacturing world has long since replaced this traditional method, no modern tools or machines can create exacting reliefs as profound or delicate as those found in the Biscuit collection.